

# DOMINIQUE DAYE HUNTER

 [ddayehunter@gmail.com](mailto:ddayehunter@gmail.com)  [www.ddayehunter.com](http://www.ddayehunter.com)

## ABOUT ME

I am an innovative storytelling and branding professional who creates safe virtual and physical community spaces to center BIPOC voices in the service of social justice and environmental initiatives.

## EDUCATION

**2020 • Bachelor of Science | Nonprofit Leadership Management  
Concentration in American Indian Studies**  
Arizona State University, Summa Cum Laude

## AWARDS

- The Mesa Martin Luther King, Jr. Celebration Scholarship Award
- Hero's of Education Scholarship Award
- Make It So Foundation Scholarship for Native American Students

## SKILLS & COMPETENCIES

- Excellent communication
- Fluent African American Vernacular English
- Beginner Yesa:sahi
- Indigenous values and ethics
- Cultural sensitivity, openness
- Sustainable communities
- Organizational development
- Program planning
- Accessibility for Artists & Educators
- Research, analysis, evaluation
- Graphic design
- Social media & email marketing
- Public speaking
- Grant writing, contracts, proposals
- Events management
- Community outreach
- Attention to detail

## PROFESSIONAL MEMBERSHIPS

- Native Americans in Philanthropy (2024)
- Academy of American Poets (2024)
- Endo Black (2024)
- Artist Investment Program (2020-2021), Arizona Commission on the Arts
- Fleur De Noire 2020, Unlock Creative

## LICENSES

- Class D Driver's License
- Fingerprint Clearance Card



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## PUBLICATIONS

- *Woven From Four Directions*. The Center for Cultural Power. November 2023.
- *Seeds: Stories of Afro-Indigenous Resilience*. Book. July 2022.
- *Soaring*, Rural Assembly. Rural Women Everywhere. Oct 2021.
- Ostracization of SE Indigenous Peoples within Indian Country Panel. July 2021
- *Telling Our Own Stories: on Afro-Indigenous Identity*. yəhaw' Indigenous Creatives Collective. July 2021.
- "I Am" Poem. Changing Womxn Collective. April 2020.
- *Diary of a Black Indigenous Woman: On Vulnerability*. Tea and Bannock. March 2020.

## MEDIA

- ***Sowing Seeds of Resilience (Part 1 & 2)***. Saving Land Magazine & Gaining Ground Blog. Land Trust Alliance. March 2024.
- ***Power of Voice***. Radio Paradise 2050. Jan 2024.
- ***RE/FUTURING the Verse: Poetry Threads of Native Chicago***. Academy of American Poets. October 2023.
- *Featured Poet*. Poetry Foundation. October 2023.
- ***A Collective of BIPOC Women Find Common Cause***. Yes! Magazine. Jan 2023.
- ***Healing Through Storytelling (Part 1 & 2)***. The Indigenous Woman: Not Your Average Warrior Podcast. Jan 2021.
- ***Humans of Native Nation: Meet Dominique Hunter***. Cornerstone Theatre Company. April 2019.
- ***Meet Trailblazer Dominique Daye Hunter***. Voyage Phoenix. May 2018.
- *Turning Points Magazine*. Arizona State University. November 2017.

## KEYNOTE SPEAKING

- *Ecological & Biocultural Restoration Summit*. Virginia Tech. April 2024.
- *Identity and College Success*. Salt River High School. June 2015.
- *American Indian Convocation*. Mesa Community College. May 2015.

## COMMITTEES

- Planning Committee, Indigenous Summit, Land Trust Alliance Rally Conference (2023, 2024)
- Artist Opportunity Grant Committee, Arizona Commission on the Arts (2022)

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## WORKSHOPS & TRAININGS

- *Diversity, Equity, and Inclusion Peer Program Training for Land Trusts in Northern New England.* Land Trust Alliance. March 2024 - June 2025.
- *Empowering Our Voices.* Center for Social Law and Policy. June 2023.
- *Branding for Beginners.* D Daye Hunter Designs, LLC. December 2022.
- *Healing Through Storytelling.* Southwest Environmental Health Sciences Center. Our Land, Our Education, and Our Health Program. University of Arizona. July 2021.
- *Poetry 101.* ArtsCan Circle. Canadian Indigenous Youth. September 2020.
- *Healthy Relationships.* Pascua Yaqui. February 2017.
- *Stress Management for American Indian Communities.* ASU. Oct 2016.
- *Tell Me a Story: Contemporary Indigenous Literature.* South Mountain Community College Hoop of Learning Program. March 2016.
- *Amplify Your Voice.* Salt River Pima Maricopa Indian Community. June 2015.
- *The Independent Individual: American Indian Education.* MOSAIC Conference. Arizona State University. April 2014.

## ADMINISTRATIVE LEADERSHIP

### **2018-pres. Chief Executive Officer, D. Daye Hunter Designs, LLC.**

- Own and operate a graphic design and retail business empowering BIPOC communities
- Create cross-platform social media campaigns increasing social media audience by 5100% since 2018

### **2024-pres. Project Coordinator, Yesá:sahj Language and Sacred Places**

- Coordinate the team, planning, marketing, and execution of a 4-day event with 50+ participants and a \$68k budget

### **2023-pres. Program Director, Indigenous East**

- JMK Innovation Prize finalist
- Grew our network from 4 to 12 partners within one year

### **2016-2018 Executive Director, Indigenous Women In Solidarity Empowered & Rising**

- Cultivated relationships amongst 11 Indigenous communities

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## CONSULTING

**2020-2022 Lead Grant Writer, Social Media Manager, Web Designer**  
Hozho Voices of Healing Center

- Provided grant research and writing securing \$.25M in 2022
- Cultivated branding increasing social media growth by 4900%

**2020-2021 Proposal Writer, Social Media Manager, Graphic Designer**  
TINHORN, LLC.

- Generated proposals resulting in 10-year record profits
- Edited a highly competitive proposal for a \$30,000 contract in which the client placed in the top 3 finalists

**2019-2020 Graphic Designer & Copywriter**

American Indian Institute, Mesa Community College

- Developed marketing materials increasing matriculation

**2014-2023 Events Director, Contractor**

- Inherit the Earth: Art, Activism, and the Land (PHX, 2014)
- LuLu: Celebrating the Voices of BIWOC (PHX, 2018)
- Indigenous Land Summit at the Land Trust Alliance Annual Conference (PDX, 2023)
- 50th Anniversary of the Great Dismal Swamp National Wildlife Refuge (Suffolk, VA, 2023)

## EMPLOYMENT

**2015-2016 High School Recruiter, Mesa Community College**

- Exceeded matriculation rates by 66%

**2014-2015 Office Manager, American Indian Institute, MCC**

- Supervised five employees producing a welcoming and culturally appropriate environment for 1,100 students

**2013-2014 Administrative Assistant, Development Office, MCC**

- Assisted with fundraising galas, donor meetings, and press events providing support for a \$1.5M+ foundation

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## VOLUNTEERING

**2018**

### **Indigenous Gardening Volunteer, Piipaash Gardens**

- Assisted in the research, collection, growth, redistribution, and education of Native farmers about heirloom seed-saving and botany while responding to evolving and emergent community needs feeding 60+ community members

**2016-2017**

### **Event Assistant & Scribe, Morning Star Youth Leaders**

- Supported the planning, post-assessment, and scribing of a 30 member youth council strategic planning retreat

**2015**

### **Public Relations, Miss Native MCC Pageant Committee**

- Assisted in re-establishing the pageant after a 40 year hiatus

**2013-2014**

### **Mentor, Big Brothers Big Sisters Native American Program**

- Encouraged healthy lifeways by building trust and communication with youth 28x more at risk of suicide than their peers

**2011**

### **Canine Socialization, Where Wolves Rescue**

- Taught wolves and wolf hybrids how to interact appropriately with people and other animals, as well as how to handle new experiences and environments without becoming anxious or fearful

**2010-2011**

### **Clinic Assistant & Dog Walker, Arizona Humane Society**

- Contributed to animal well-being and adoptions by making quick, prudent decisions regarding their and staff well-being